



Francesco David Clemente

Actor since 2017

Roma | Berlino | Bologna

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Languages: English C1, French A2

Member: IMDb | Spotlight | Filmmakers | E-talenta | Rbcasting

🎬 Film

Overbooking - Ahmed | Directed by: Carlo Fusco (Legatto Management LTD, 2026)

The Value of Life – Roberto | Directed by: Carlo Fusco (Sal Pate, 2025)

A Gangster Movie – Mafia Boss | Directed by: Alex Bernardi (Vision Movie Studios, 2025)

Milarepa – Tibetan Monk | Directed by: Louis Nero (L'altro Film, 2025)

Disturbed Smartphone – Serial Killer | Directed by: Carlo Fusco (Lykos Film, 2024)

Alcohol – Tony | Directed by: Carlo Fusco (Lykos Film, 2024)

The Ejector – Pietro | Directed by: Carlo Fusco (Beskion Production, 2023)

The Man Who Drew God – Clown | Directed by: Franco Nero (Louis Nero, 2022)

The Wolf's Path (Making) – Acting Instructor | Carlo Fusco (Lykos Film, 2022)

The Final Code – Nurse | Directed by: Carlo Fusco (Lykos Film, 2021)

Dirty Fears – Lawyer | Directed by: Carlo Fusco (Cyfuno Ventures, 2020)

Paradise Valley – Journalist | Directed by: Carlo Fusco (Arifa Film, 2019)

Happiness Is a Complex System – Hotel Guest | Directed by: Gianni Zanasi (Rai Cinema, 2015)

Wind of Sicily – Don Mancino's Nephew | Carlo Fusco (Country Production, 2015)

Short Films

There's Too Much Sun - The Magical World of Settecappotti in Cirenaica – | Directed by: Andrea Recchia (Barbylando Production, 2026)

Madame La Poêle – Pizza Man | Directed by: B. Getter, J.H. Champeyroux (2024)

The Last Days of Modigliani – A. Modigliani | Directed by: F. Vignal (2020)

I Am Caesar but Call Me Mimmo – William Garbutt | Directed by: O. Orlando (2018)

Theatre

The Three Colors of the Soul – Amedeo Modigliani | Directed by: F. Brambilla (2019)

The Capital of Ciro Menotti's Dreams – Defense Lawyer | Directed by: L. Ghelfi (2019)

Invisible Cities (I. Calvino) – Performer | Directed by: M. Barzaghi (2019)

Lucca Mysteries and Legends – Aristocrat | Lavinia Andreini (Polyedric Vision 2019)

A View from the Bridge – Alfieri | Directed by: D. Frattagli (2018)

Beginners (R. Carver) – Husband | Directed by: A. Amadori (2017)

Hamlet Machine – Performer | Directed by: M. Barzaghi (2017)

Commercials (selection)

Hera | Directed by: M. Codarin (Quasar Production 2025)

Volkswagen ID4 | Directed by: A. Rossi (Baistrocchi 2022)

Melegatti – Pandoro | Directed by: M. Bonifazio (Bedeschi Film 2019)

Credit Agricole Bank – Mortgage Campaign | Directed by: S. Martini (2019)

Dolce & Gabbana – Retro Special Project | Directed by: G. Volpe (2018)

Conad – The Territory | Directed by: David Verges Aoiz (New Avana Film 2018)

Sky TV – Try and Buy | Directed by: G. Boeri (2018)

Repower – The Energy You Need | Directed by: F. Brugia (Filmmaster Production 2017)

Training

2017-2018: The Actor Center, London

2019-2025: Workshops with Dominique De Fazio, Luca Ribuoli, Susan Batson, The Acting Studio (NYC), The Nina Murano Studio (NYC), Giles Foreman Centre for Acting (London), Anthony Meindl (London), Nina Binder (Paris), Emmanuelle Chalet (Paris), World Theatre Training Institute Akt-Zen (Berlin), Schott Acting Studio (Berlin), Acting and Arts (Saarbrücken), Ombretta De Biase (Milan), Francesca De Sapio (Rome), Bernard Hiller (L.A.-Rome), Franco Brambilla (Milan), Carlos Maria Alsina (Milan), Paolo Antonio Simioni (Turin), Dario Manfredini (Turin), Mamadou Dioume (Bologna), Michael Margotta (Rome–Milan), Blu Academy - Barbara Pasqua (Cosenza)

Video Materials

Reel (film): <https://youtu.be/AHx1MlpYlZE>

Reel (commercials): <https://youtu.be/cRjEPNPz3nU>

Scene (2024): <https://youtu.be/4RZwlloB9bY>

Monologue (2023): <https://youtu.be/hBW3fV9qOII>

Presentation (2025): <https://youtu.be/KUdG4ZGuNeg>

Physical Data

Height: 186 cm | Weight: 74 kg

Hair: dark brown | Eyes: dark

Sizes: jacket/trousers 50-52 | shirt 41 | shoes 43

No tattoos, no piercings, non-smoker

Skills, Hobbies and More

Opera singing (tenor), basic piano

Sports: boxing, horse riding, swimming, football, aikido, skiing, trekking, tennis, motocross

Chef, sports driver, weapons handling (certified)

Dialects: Calabrian, Sicilian, Neapolitan, Emilian

Born February 6, 1967 – Law degree, qualified lawyer

 www.francescodavidclemente.it

“It is never too late: I started studying acting at 50.”